

James Gillett

Conductor and Répétiteur

Contact

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Education

Current:

Final year Masters
Student in Répétiteur
Studies, RNCM.

Teachers:

Nico de Villiers
Kevin Thraves
Roger Hamilton (continuo)

MusB (First Class) from
The University of
Manchester, 2019

LTCL, Clarinet
ATCL, Piano (dist.)

Conductor

3rd March 2023

RNCM student led opera double bill • MD and répétiteur

- Barber, *A Hand of Bridge*
- Menotti, *The Telephone*

2021–present

Oldham Symphony Orchestra • Musical Director

- Conducting three symphonic concerts per year. Recents concerts include an opera classics concert and Mendelssohn, Symphony No 3.

August 2021

Waterperry Opera Festival • Young Artist Conductor

- Assistant conductor for Donizetti, *The Elixir of Love* (in English)
- MD/conductor for Young Artist Scenes, a 30-minute programme of interlocking scenes involving eight young artists.

August 2021

Manchester Contemporary Youth Opera at Tête-à-Tête • MD

- Curated a performance of three short contemporary operas, performed with live instrumentalists and singers, synchronised with pre-recorded video and audio.

Répétiteur

Upcoming: June 2023

RNCM Opera Scenes, including:

Britten, *The Rape of Lucretia* and Bizet, *Le docteur Miracle*

January 2023

RNCM Opera Scenes

- Wolf-Ferrari, *Le donne curiose*, Act 3 Scene XIV, XV
- Britten, *The Rape of Lucretia*, Scene II, fig 56–78

October 2022

BBC Philharmonic • World Premiere: Anna Appleby, *Drought*

June 2022

RNCM Opera Scenes

- Rossini, *La Cenerentola*, Act 1 Scene 1
- Rossini, *La Scala di Seta*, Scene XVI (Finale)

March 2022

RNCM Opera • Mozart, *Le Nozze di Figaro*

- Fortepiano continuo player
- Choreography pianist

January 2022

RNCM Opera Scenes

- Mozart, *Don Giovanni*, Act 2 Scene VII–VIII (sextet)
- Berlioz, *Béatrice et Bénédicte*, Act 2 Scene IV (trio)

December 2021

RNCM Opera • Strauss, *Ariadne auf Naxos* (Prologue) • orchestral pianist